Chapter Proposals for "Ecofeminist Science Fiction"; February 1, 2018 Deadline

Chapter proposals are invited for an edited volume titled *Ecofeminist Science Fiction*. Interested authors should send a 300-word abstract, 200-word biography, and sample of a previously published chapter or article to dvakoch@meti.org by February 1, 2018. Essays representing science fiction from around the world are especially encouraged, as are contributions that are significantly informed by both science fiction studies and ecofeminism. Proposers will be notified about whether their submissions are accepted for the book by February 15, 2018. For accepted proposals, first drafts of full chapters (5,000 words) are due by June 1, 2018, and final versions are due August 1, 2018.

Confirmed chapters for *Ecofeminist Science Fiction* include the following:

“Traversing Bodies in Margaret Cavendish's *The Blazing World* (1666).”

Calley A. Hornbuckle, PhD, Division of Languages and Literatures, Columbia College, USA

“Ecofeminist Utopian Speculations in Henrietta Augusta Dugdale’s *A Few Hours in a Far-Off Age* (1883), Catherine Helen Spence’s *A Week in the Future* (1888), and Mary Anne Moore-Bentley’s *A Woman of Mars; Or, Australia’s Enfranchised Woman* (1901).”

Nicole Anae, PhD, Department of Literary and Cultural Studies, Central Queensland University, Australia

“Woman, World, Dance: Ursula K. Le Guin’s Hainish Cycle.”

Deirdre Byrne, PhD, Institute for Gender Studies, University of South Africa, South Africa

“An Ecofeminist Reading of Ursula K. LeGuin’s Always Coming Home.”

Karl Zuelke, PhD, Writing Center, Mount St. Joseph University, USA

“The Runa and Female Otherness in Mary Doria Russell's The Sparrow*.*”

Lesley Kordecki, PhD, Department of English, DePaul University, USA

“No Easy Answers: Karen Traviss’s The Wess’har Wars Series.”

Patrick Murphy, PhD, English Department, United Arab Emirates University, UAE

“*Extinction is Forever*: Ecofeminism and Apocalypse in Louise Lawrence's Young Adult Short Fiction.”

Michelle Deininger, PhD, Humanities Department, Continuing and Professional Education, Cardiff University, United Kingdom, and Gemma Iqbal, MA, Department of Humanities, Cardiff Metropolitan University, United Kingdom

“Ecofeminist (Post) Ice-Age Dystopia: Doris Lessing’s *Mara and Dann* Series.”

Julia Tofantšuk, PhD, Tallinn University School of Humanities, Estonia

“Margaret Atwood’s Science Fiction: Approaching Ethics, Gender, and Ecology.”

Izabel F. O. Brandão, PhD, Department of English, Federal University of Alagoas, Brazil and Ildney Cavalcanti, PhD, Department of English, Federal University of Alagoas, Brazil

“Ecofeminist Women in *Daughter*by Loa Yu-jin and *The Waste Tide* by Chen Qiufan.”

Peter I-min Huang, PhD, English Department, Tamkang University, Taiwan

“Rethinking Resistance:  An Ecofeminist Approach to Anti-Colonialism in Indigenous and Palestinian Science Fiction.”

Benay Blend, PhD, Central New Mexico Community College (Retired), USA

All chapters should examine works of science fiction, and not fantasy, through an ecofeminist lens. Only contributions not previously published will be accepted. Contributors should have already earned a PhD.

The editor of *Ecofeminist Science Fiction*, D. A. Vakoch, PhD, is general editor of Lexington Books’ Ecocritical Theory and Practice Series. Vakoch’s other edited books include *Ecofeminism and Rhetoric: Critical Perspectives on Sex, Technology, and Discourse* (2011), *Feminist Ecocriticism: Environment, Women, and Literature* (2012), *Women and Nature?: Beyond Dualism in Gender, Body, and Environment* (2017), *Ecofeminism in Dialogue* (2017), and *Literature and Ecofeminism: Intersectional and International Voices*(2018).