



Areas of Research or Exploration covered by EFSLE

EFSLE is dedicated to discover all the possible areas related to Ecocriticism and also committed to establish a systematized and organized study of its correlation with other streams as well. Quintessentially **Multidisciplinary** and **Interdisciplinary** in its nature, Ecocriticism has a wide range of research prospects. Here we listed out all the *explored, less explored* and *unexplored fields of studies* on which our upcoming projects will be based.

As a member of this organization, you are free to choose any one or more areas of your interest.

If you would also like your name cross-referenced in the online directory under any of these categories (Appendix A), please check the one(s) that apply:

Appendix A

□ **Ecocriticism**

- Environmental Humanities
- Environmental History
- Ecosophy and Deep Ecology
- Ecology, Literature and Human Rights
- Ecocomposition & Rhetoric
- Ecological hermeneutics or Ecohermeneutics
- Ecotranslation
- Green Studies
- Ecoaesthetics
- Ecodrama/ Ecotheatre
- Neuroecoaesthetics
- Urban Ecology & Environment
- Ecology and Human Rights
- Gender, Sexuality and Ecology
- Ecofeminism
- Ecopoetry / Ecopoetics
- Econarcicism
- Ecomusicology
- Ecoethnicity and Ecohybridity
- Marine Ecologies and Blue Humanities
- Geocriticism and Spatial Studies

- Place Studies, Regional/Bioregional Studies
- Natural History
- Nature Writing
- Animal Studies
- Agriculture, Food, Gardening
- Avian Literature/ Ornithological Literature
- Ecosurrogacy
- LEGH: An Ecosophical Movement
- Ecopolitics and Anthropocene
- Ecospirituality
- Ecological Psychology
- Ecomedia & Ecotourism
- Railroad Ecology
- Eco-cosmopolitanism
- Ecomythology

□ **Indian Knowledge System (IKS)**

- Indian Ecoculture
- Indian Scriptures and Ecology
- Logic, Ethics and Ecology
- Ecotextuality and Indian Classical Texts

- Econarrative and the Epics (The Ramayana & The Mahabharata)
- Indian Philosophy
- Intellectual History
- Buddhism and Jainism
- **English Literatures**
 - American Literature
 - Asian American Literature
 - Asian Literature
 - African Literature
 - African American Literature
 - Australian & New Zealand Literatures
 - British & Irish Literature
 - Canadian Literature
 - Latin American Literature
 - Multicultural & Postcolonial Literatures
 - Indian Literature in English
 - Brazilian Literature
 - Caribbean Literature
 - Celtic Literature
- **Environmental Law**
 - Environmental Justice & Activism
 - Environmental Ethics & Ecology
 - Environmental Acts & Rules
- Multilateral Environmental Agreements
- Environmental Management
- Forest and Wildlife Protection Laws
- **Ecolinguistics**
 - Sociolinguistics
 - Neurolinguistics
 - Neuroecolinguistics
 - Psycholinguistics
- **Film/Visual Culture**
 - Ecocinema/ Ecofilm
 - Ecodocumentary
 - Ecocentric Movies
- **Interdisciplinary Approaches**
 - Cultural Studies
 - Autobiography/Memoir
 - Creative Writing
 - Nonfiction
 - Pedagogy & Teaching
 - Poetry & Poetics
 - Religion & Nature
 - Human Rights and Gender
 - Gender & Feminist Studies
 - Sexuality and Gender Studies
 - Climate Change
 - Sustainable Development
 - Sci-fi

- Cultural Ecology
- Science, Technology, Literature & Ecology
- Himalayan Studies
- Strategic and Area Studies
- Ecological History
- Geopolitics
- Anthropology
- **International Literatures**
 - Indian Literature (Sanskrit, Hindi, Urdu, Punjabi, Odia, Bengali, Marathi, Kannada, Malayalam, Tamil, Telugu, Nepali, Kashmiri)
 - Persian Literature
 - Arabic Literature
 - Yiddish Literature
 - Turkish Literature
 - Greek Literature
 - Chinese Literature
 - Japanese Literature
 - Korean Literature
 - Russian Literature
 - German Literature
 - French Literature
 - Italian Literature
 - Spanish literature
 - Scandinavian Literature
- **Natural Sciences and Ecocriticism**
 - Ethnobotany
 - Ethnobiology
 - Quantum Physics
 - Life Sciences

Your name, title, affiliation, email, and interests ONLY (all other information provided will remain confidential) will appear in the secure online EFSLE Member Directory for current members.

