Ecosophical Foundation for the Study of Literature and Environment (EFSLE)

&

PG Department & Research Centre in English
The Madura College, Madurai, Tamil Nadu

Jointly Organise

a Two-day National Conference

ENACT 2027

(Ecology, Narratives, Action, Culture, and Technology)

Moving Eco-criticism from Literary Diagnosis to Measurable Climate Policy and Planetary Defence



February 17-18, 2027

Cho Hall, The Madura College,
Madurai, Tamil Nadu

ENACT 2027

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About EFSLE:

EFSLE (**Ecosophical Foundation for the Study of Literature and Environment**) is a Non-profit Organization and an International Open Academic Forum for creative interaction among intellectuals, academicians, environmental activists, naturalists, nature-lovers, and those involved and earnestly dedicated to these issues and who are receptive and undogmatic to one another's individuality and their standpoints. It intends to amalgamate two relevant issues Gender and Human Rights with Literature and Environment primarily initiated by Dr. Rishikesh Kumar Singh what he calls it the ***LEGH Movement*** (Literature, Environment, Gender and Human Rights) - ***A Socio-Ecoliterary Movement***. This is the first venture of its kind where all the four issues are juxtaposed together. This specialty makes this movement relevant. Amalgamating all these fields of studies this organization tends to be the world's largest platform of its kind. Interdisciplinary and Multi-disciplinary aspects are its bases. EFSLE has its 85 Executive Councils in all the Twenty-eight (28) Indian states and Eight (8) Union Territories including 21 countries across the globe.

Apart from conducting academic events, EFSLE provides opportunity for getting various grants for its member faculties and researchers such as- *Ecosophical Research & Travel Grant (ERTG), Ecosophical Translation Grant (ETG), Ecosophical Creative Writing Fellowship (ECWF), EcoDramaturgy Fellowship (EDF), Ecosophical Community Fellowship (ECF), EcoSustainability Grant (ESG)* and *Ecosophical Researcher's Grant (ERG).* There are two other prominent sections dedicated to the research related to theatre and linguistics respectively- Ecosophical Theatre Society (ETS) and Ecosophical Linguistic Circle (ELC). Multidisciplinary and interdisciplinary research projects- as major and minor research projects- are being conducted and sponsored by EFSLE to promote research activities across the globe.

About the Madura College:

The Madura College (Autonomous), Madurai, stands as one of Tamil Nadu's distinguished centres of higher learning, with an illustrious educational legacy spanning over 170 years. Established in 1856 as the Government Zilla School, the institution has evolved through successive milestones into a renowned centre of higher education. The establishment of the College Department in 1880 and its subsequent emergence as The Madura College in 1889 marked significant chapters in its academic evolution. Attaining autonomous status in 1978, the College became one of the pioneering autonomous institutions in the region, gaining greater academic flexibility to strengthen curriculum development, pedagogical innovation and quality assurance. Over the decades, the institution has distinguished itself through its commitment to academic excellence, multidisciplinary learning, research advancement and the holistic development of students. Its academic ecosystem fosters critical inquiry, intellectual engagement and scholarly pursuits, encouraging both faculty and students to contribute to emerging fields of knowledge. With a sustained emphasis on research culture, academic collaboration and socially responsive education, the College continues to nurture generations of scholars, professionals and responsible citizens.

Accredited with an 'A' Grade by the National Assessment and Accreditation Council (NAAC) in its fourth cycle, The Madura College remains committed to upholding its academic heritage while advancing the frontiers of knowledge in a rapidly transforming world. The PG Department and Research Centre in English is committed to advancing literary scholarship, critical inquiry and research. With its academic engagement spanning undergraduate, postgraduate and doctoral research programmes, the Centre provides an intellectually stimulating environment for the study of literature, language and culture. Through national and international conferences, seminars, research initiatives and scholarly publications, the Department fosters interdisciplinary dialogue, encourages innovative perspectives and contributes to the expanding horizons of English literary studies.

Concept Note:

The twenty-first century confronts humanity with a kind of unprecedented ecological emergency. Climate instability, biodiversity collapse, water insecurity, environmental displacement and technological inequity have shifted ecological discourse from an academic concern into a,

planetary imperative. In this setting, environmental humanities and Eco-critical scholarship have helped a lot in showing the cultural, political and ethical dimensions of ecological degradation. Even if traditional Ecocritisism has produced refined critiques of the Anthropocene and environmental exploitation, quite a bit remains fixed on textual interpretation and theoretical diagnosis.

E.N.A.C.T. 2027 shows up, for something more urgent is needed, and that means turning ecological criticism into ecological intervention. The conference proposes a radical interdisciplinary shift from passive observation, to measurable environmental action and it aims to reposition the humanities as an active participant in planetary defence by weaving together literary studies, technology, policy-making, indigenous knowledge systems, media studies, environmental law, and scientific innovation, in theory and most significantly in practice. The title "E.N.A.C.T." also stands for the conference's commitment to implementation, engagement and transformation. Instead of mere reading of stories, accounts or narratives about ecological crisis, the event pushes for the creation of actionable ecological futures.

The contemporary climate crisis demands an immediate methodological evolution, within the environmental humanities. For decades traditional Ecocritisism has provided a kind of critical vocabulary for ecological degradation; scholars have managed to diagnose the Anthropocene and articulate that profound grief tied to biodiversity loss; still the whole thing often stalls at the threshold of implementation. Till date, academic discourse mostly remains stagnant in textual observation, and does not move past the page.

Also, humanities scholarship has long carried a deep suspicion of technological advancement. Critics often frame industrial and digital innovation as if it were only an engine of capitalist extraction. E.N.A.C.T. 2027 radically disrupts that settled view. This conference puts forward a necessary theoretical pivot just like astrophysicists use kinetic impactors to deflect celestial threats, society too needs to mobilize artificial intelligence, synthetic biology, and geospatial data as a planetary defence system against ecological collapse. Technology is not the inherent adversary of nature. It is a crucial mechanism for its survival. However, technological deployment lacks efficacy without an ethical and localized narrative foundation. Environmental policies drafted in bureaucratic isolation, tend not to land with the communities they govern, and soon they fail quietly. Hence, this conference works as a formal incubator for Applied Environmental

Humanities. It is aimed to close that critical gap between literary theory and technological innovation, and also between environmental jurisprudence and what actually gets practiced on the ground.

By synthesizing the ethical frameworks of cultural studies with the scalable capabilities of modern engineering, E.N.A.C.T. 2027 will translate theoretical narratives into measurable climate action. The objective is obviously to move beyond reading the text of a changing earth and begin actively engineering its preservation. Academicians, Scholars, Technologists, Policymakers, and Activists are invited to participate in this interdisciplinary intervention.

Vision of the Conference

E.N.A.C.T. 2027 is imagining, the rise of a world linked intellectual, and technological ecosystem where environmental humanities slowly but surely turn into a usable framework for climate governance, ecological innovation and planetary sustainability. The conference is meant to build a live platform, not static at all, where literary scholars sit together with technologists and climate scientists, as well as environmental lawyer activists, urban planners, media makers, and policymakers so as to craft scalable eco solutions rooted in ethical and cultural awareness.

Objectives of the Conference

1. To redefine Ecocritisism as an action oriented, interdisciplinary approach, and not just theory.
2. To blend environmental humanities with artificial intelligence, biotechnology, geospatial systems, and other digital innovation, on the ground level.
3. To craft measurable pathways from ecological narratives into public policy, and track the results.
4. To look closely at how literature, culture, and media guide and quietly steer environmental behaviour.
5. To bring forward indigenous ecological knowledge, along with subaltern environmental experiences that get side-lined too often.
6. To promote policy drafting, prototype development, and applied ecological projects that actually get tested.
7. To build collaborations among academia, government agencies, NGOs, and technological institutions, instead of working in silos.
8. To develop sustainable frameworks for climate communication and ecological governance for the message to survive real time.
9. To shift environmental discourse from theoretical critique into practical planetary defence mechanisms.

Comprehensive Thrust Areas & Sub-Themes

To ensure exhaustive coverage of this interdisciplinary vision, the conference invites research papers, policy drafts, creative interventions, technological demonstrations, and project proposals across the following tracks:

Track 1: Eco linguistics, Law, and Policy Drafting

This track investigates the relationship between language, legislation, environmental discourse, and governance.

Track 2: Literary Narratives and the Architecture of Ecological Influence

This track revisits literary and cultural texts as active instruments capable of influencing ecological consciousness and public action.

Track 3: Subaltern Ecologies and Scalable Indigenous Knowledge

This track foregrounds marginalized ecological voices and traditional sustainability systems.

Track 4: Blue Humanities and Hydrological Action

This track focuses on oceans, rivers, wetlands, water politics, and hydrological sustainability.

Track 5: Climate Communication, Media, and Behavioural Change

This track examines how media, culture, and communication shape ecological awareness and public behaviour.

Track 6: "Action" Incubator (Special Project Track)

This special track functions as a practical innovation hub dedicated to measurable ecological interventions.

Track 7: "Planetary Shield" – Synthesising Technology and Humanities

This track explores how emerging technologies can function as instruments of ecological preservation and planetary defence.

Expected Outcomes

E.N.A.C.T. 2027 aims to generate outcomes that extend beyond conventional academic publication. The conference seeks to produce:

- Actionable environmental policy recommendations
- Collaborative interdisciplinary research networks
- Ecological communication frameworks
- Technology-assisted sustainability models

- Community-based environmental initiatives
- Applied environmental humanities curricula
- Climate action prototypes and pilot projects
- Institutional partnerships for future ecological interventions

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Important Dates:

- Registration Starts on: 17 November 2026
- **Deadline for Submission of Abstracts: 05 January 2027**
- Intimation of Acceptance: *within 15 days after receiving the Abstract*
  (If selected, the participants may proceed with registration afterwards)
- Final Paper Submission (first draft): 15 February 2027
- If the first draft will be selected by the reviewing committee, the author will be asked to submit the final draft with the required correction and editing, if any, after the conference and the final draft must be submitted by/before: 31 May 2027

Notes:

- **Abstract of 300 words with 5 keywords must be mailed to- md@efsle.org**
- Mention "**ENACT 2027**" or "**Madurai Conference**" in the subject line.
- Please use 12 point Times New Roman and avoid footnotes.
- The full paper must be within 4000-6000 words (excluding all the references and the abstract). Use the latest MLA style of referencing.
- Selected Papers will be published in an edited volume with ISBN no. (Not in the form of Seminar proceedings, instead a complete edited book.
- The papers selected after the initial review of first drafts will be considered for publication. Authors will be notified via email after the conference regarding the submission of revised or edited versions, if required, as the volume is intended as a post-conference publication.
- Authors are requested to attach their bio-note (in third person, not exceeding 100 words) separately.

Registration Categories:

ENACT' 27 - REGISTRATION				
Participants	Early Registration (Before January 05, 2027)		Late Registration (After January 05, 2027)	
	Registration Fee	Accommodation Charges	Registration Fee	Accommodation Charges
Faculties / Professional & Independent Scholars	2000	7000	3000	10000
Research Scholars	1000	4000	2000	7000
UG/PG Students	500	4000	1000	7000
Participants Only (Not presenting paper)	1000	7000	2000	10000
Accompanying person	1000	6000	2000	9000
*EFSLE Life Members	500	4000	1000	7000

Organizing Committee:

Convenor:

Dr. Sheela P. Karthick, Head of the Department, The Madura College, Madurai, Tamil Nadu, **Mobile: 9944526303**

Co-Convenor:

Dr. Dilip Kumar Jaiswal, Assistant Professor, University of Delhi, Managing Director, EFSLE, New Delhi. **Mobile: 8920206780**

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Logistics & Tour Committee:

Mr. Kumar Paarth, Programme Coordinator, EFSLE, New Delhi, **9953833313**

Scan the QR code for the payment of the Registration Fee



For EFSLE Bank Account Details, Click the link:

https://www.efsle.org/efsle-account-detail/

For Detailed Information, go through this link:

https://www.efsle.org/enact-2027/



The Nagamalai Hills welcome you all!